

(Solo)
Stage LEFT SIDE or MAIN CHAMBER SWITCHBOARD

(Switches listed Right to Left)

Top Row (Relay Side)

TUBA 1-85

16 Pedal
8 Pedal (Baritone)
4 Pedal (Cornet)
16 Orchestral
16 Orchestral 2nd T
16 Solo
8 Accomp
8 Accomp 2nd T
8 Solo (Flugel Horn)
8 Orch { " " }
4 Orch (Cornet)

TRUMPET 1-85

8 Pedal
8 Pedal 2nd T (Trombone)
4 Pedal 2nd T
16 Solo (Trombone)
8 Orchestral
8 Orchestral 2nd T
8 Percussion
8 Solo
4 Solo

FRENCH HORN 1-73

16 Solo (Ophicleide) T C
8 Accomp
8 Orch
8 Solo
4 Orch (Ballad Horn)
4 Solo { " " }

DIAPHONIC DIAPASON 1-97

8 Accomp 2nd T

MAIN RELAY (9 decks)
(top to bottom)

Percussion 1-61
Solo 1-30
Solo 31-61
Orchestral 1-61
Accompaniment 1-61
Orch 2nd T 1-61
Accomp 2nd T 1-61
Pedal 1-32
Traps

Second Row (Relay Side)

DIAPHONIC DIAPASON 1-97

32 Pedal
32 Pedal 2nd T
16 Pedal
16 Solo
8 Pedal
8 Orchestral
8 Solo
4 Solo (Octave)

SERENADE 1-73

16 Pedal
16 Pedal 2nd T
16 Orch 2nd T
16 Percussion
16 Solo
8 Solo

MUTED CORNET 1-49

8 Solo T C
8 Percussion T C

HARP 1-49

8 Accomp
8 Orch
8 Perc

MARIMBA 1-49

8 Orch
8 Solo
8 Perc
4 Orch
4 Perc

SLITCH BELLS 1-35

2 Orch 2nd T
2 Perc

Top Row (Wall Side)

XYLOPHONE 1-49

4 Accomp
4 Orch
4 Orch 2nd T
4 Solo
4 Perc
2 Perc

GLOCKENSPIEL 1-37

2 Accomp
2 Accomp 2nd T
2 Orch
2 Orch 2nd T
2 Solo
2 Perc

ORCHESTRAL BELLS 1-37

2 Orch 2nd T
2 Solo
2 Perc

CHIMES 1-20

8 Pedal 2nd T
8 Accomp 2nd T
8 Percussion

BR SH A & PERC SH Ax
BR SH R & PERC SH Rx
Accomp CR & SF
Orch CR & SF
SOLO CR & SF
Perc CR & SF
61 Note Blank Switch

SOLO RELAY (8 decks, 4 dbl)
(top to bottom)

Orch 1-20 (chamber side)
Orch 21-40
Orch 41-61
Pedal 1-32, CR & SF
Perc 1-61 (wall side)
Solo 1-27
Solo 28-54
Solo 55-73, Accomp 1-7
Accomp 8-34
Accomp 35-61
Orch 2nd T 1-61
Accomp 2nd T 1-61

(Top Row, right to left)	(Main)	(Middle Row, right to left)	(Bottom Row, right to left)
<u>VIOLIN VIOLINS II 1-73</u>		<u>VIOLA 1-97</u>	<u>CELLO I 1-73</u>
8 Accomp		8 Accomp	16 Pedal (Dbl Bass)
8 Orch		8 Orch	8 Pedal (Cellos III)
4 Accomp		4 Accomp	8 Acc 2nd T (" ")
4 Orch		4 Orch	8 Orch
<u>VIOLIN I 1-85</u>		2 2/3 Orch (String 12th)	8 Solo (Cellos III)
8 Pedal (Violins III)		2 2/3 Solo (" ")	<u>CHORUS VOX HUMANA 1-73</u>
4 Pedal (" ")		2 Orch (" 15th)	16 Orch TC
16 Accomp TC (Bass Viol I)		1 3/5 Solo (Har IV)	8 Accomp
16 Orch TC (Bass Viol I)		1 1/3 Solo (" ")	8 Orch
16 Solo TC (Basses III)		1 Solo (" ")	4 Accomp
8 Accomp		<u>CELLOS II 1-61</u>	4 Orch
8 Orch		8 Pedal (Cellos III)	<u>CELESTA 1-49 Celesta</u>
8 Solo (Violins III)		8 Accomp 2nd T (" ")	8 Accomp
4 Accomp		8 Orch	4 Accomp
4 Orch		8 Solo (Cellos III)	4 Orch
4 Solo (Violins III)		<u>CLARABELLA 1-97</u>	4 Solo
2 Solo (String 15th)		16 Pedal (Tib Prof)	4 Perc
<u>VIOLINS II 1-85</u>		8 Pedal (Tib Mollis)	<u>SOLO VOX HUMANA II 1-73</u>
16 Pedal (Bass Viols II)		16 Orch (Contra Clara)	16 Perc TC
16 Accomp (" " ")		16 Solo (Tib Prof)	16 Solo TC
16 Orch (" " ")		8 Accomp (Tib Mollis)	8 Accomp
16 Solo (Basses III)		8 Orch (" ")	8 Orch
8 Pedal (Violins III)		8 Solo (" ")	8 Perc
4 Pedal (" ")		4 Pedal (Tib Dura)	8 Solo
8 Accomp		4 Accomp (" ")	4 Perc
8 Orch		4 Orch (" ")	<u>CR & SF</u>
8 Solo (Violins III)		4 Solo	1
4 Accomp		2 2/3 Orch (Cloc 8)	2
4 Orch		2 2/3 Solo (Cloc 8)	3
4 Solo (Violins III)		2 Solo (Har IV)	4

-(chamber side of board)

61 Note Blank Switch	<u>BOURDON 1-97</u>	<u>OPEN DIAPASON 1-85</u>
<u>PIANO 1-85</u>	16 Pedal	16 Pedal (Diaphonic Horn)
16 Pedal	10 2/3 Pedal (Tib Bass)	8 Accomp
8 Pedal	8 Pedal (Con Flute)	8 Orch
16 Perc	16 Accomp	4 Orch (Octave)
8 Accomp	8 Accomp (Con Flute)	<u>WALD HORN 1-85</u>
8 Orch	8 Orch (" ")	8 Accomp
8 Perc	8 Solo (" ")	8 Orch
4 Accomp	4 Accomp (Traverse)	4 Accomp (Gemshorn)
4 Orch	4 Orch (" ")	4 Orch (" ")
4 Perc	4 Solo (" ")	2 Accomp (15th)
<u>KINURA 1-61</u>	2 2/3 Accomp (Nazard)	<u>TIBIA CLAUSA 1-97</u>
16 Perc TC	2 2/3 Orch (" ")	32 Pedal (Tib Bass) syn
8 Accomp	2 Accomp (Piccolo)	16 Pedal
8 Orch	2 Orch (" ")	16 Orch
8 Solo	2 Solo (" ")	16 Solo
8 Perc	1 3/5 Orch (17th)	8 Accomp
<u>BASS CLARINET 1-85</u>	<u>SAXAPHONE 1-61</u>	8 Accomp 2nd T
16 Pedal	8 Accomp 2nd T	8 Orch
8 Pedal	8 Orch	8 Orch 2nd T
16 Orch	16 Solo TC	8 Perc
16 Orch 2nd T	<u>OBOE HORN 1-61</u>	8 Solo
16 Perc	8 Accomp	4 Accomp 2nd T (Solo Pice)
16 Solo	8 Orch	4 Orch (Solo Flute)
8 Accomp	<u>ENGLISH HORN 1-61</u>	4 Orch 2nd T (" ")
8 Accomp 2nd T	8 Pedal (Bassoon)	4 Perc (" ")
8 Orch	16 Solo TC (" ")	4 Solo (" ")
8 Perc	8 Accomp 2nd T	2 Perc (Whistle)
8 Solo	8 Orch	W-W SH A & STR SH Ax
4 Solo	8 Perc	W-W SH R & STR SH Rx
	8 Solo	

ECHO CHAMBER SWITCHBOARD

(Switches listed Right to Left)

(Pipe side of board)

ENGLISH DIAPASON 1-61

8 Solo
8 Accomp

ECHO GEDECKT 1-73

16 Pedal (Echo Bass)
8 Pedal (Flute)
8 Solo (Gedeckt)
8 Accomp (")

FLUTE d'AMOUR 1-73

1 Solo
1 Accomp
2 2/3 Solo (Musette)
2 Solo (Echo Piccolo)

VIOLA 1-61

8 Pedal
16 Solo (Contra Viole TC)

VIOLE BATHERIA 1-73

8 Solo
8 Accomp
4 Solo (Salicet)
4 Accomp (")

VOX HUMANA III 1-73

8 Solo
8 Accomp
4 Solo

HARP 1-49

4 Solo
4 Accomp

61 NOTE BLANK SWITCH

(Harp side of board)

Echo Pedal Relay ON
Echo Accomp Relay ON
Echo Solo Relay ON

ECHO RELAY (3 decks)
(top to bottom)

Solo 1-49 (Manual IV on console)
Accomp 1-61 (Manual III on console)
Solo 50-61, Pedal 1-32

(Two tremulants in ECHO CHAMBER.
Vox Humana III and Main
tremulant both controlled by
'Echo Vibrato Tablet'.)